



EXPO2025 OSAKA, Kansai, Japan - Portugal Pavilion

| June 18<br>Seminar | "The Sea as Potential and Representation Unlocking the Power of the Oceans"  |
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| 2:00 pm<br>2:10 pm | Welcoming Session<br>Isabel Capeloa Gil, President, Universidade Católica Portuguesa   |
| 2:10 pm            | Coastal Zone Management  |
| 3:10 pm            | <ul> <li>Sustainable Coastal Zone Management in Sri Lanka: Challenges<br/>and Opportunities, Dr. Vindya Hewawasam</li> </ul>               |
|                    | <ul> <li>Sophia University's activities in Japan's coastal management,</li> <li>Prof. Guangwei Huang</li> </ul>                            |
|                    | <ul> <li>Enhancing Energy Security and Achieving Zero Waste in Africa,</li> <li>Prof. Nkweauseh Reginald Longfor</li> </ul>                |
| 3:10 pm            | Marine Biotechnology   |
| 3:50 pm            | Marine Natural Products for Health and Wellness, Prof. Ana Gomes   |
|                    | Bioremediation Strategies for Marine Protection, Prof. Paula Castro  |
| 3:50 pm            | Marine Ecology, Law and Governance   |
| 4:30 pm            | The universal duty to take care of the ocean, Dr. Maria Ermida   |
|                    | Ocean Governance and Sustainability, Prof. Sónia Ribeiro   |
| 4:30 pm            | Round Table: Ocean Sustainability  |
| 5:10 pm            | <ul> <li>Dr. Vindya Hewawasam (moderation); Margaux Anniemarie Duhem;<br/>Jiarong Hu; Dhyna Apriyanti; Sara Cunha; Maria Ermida</li> </ul> |
| 5:10 pm            | Blue Economy   |
| 5:20 pm            | Dr. Nelson Lage, ADENE – Agência para a Energia  |
| 5:20 pm            | Before the future  |
| 5:40 pm            | <ul> <li>Before the future: the sea as a changing landscape in Portuguese<br/>cinema, Prof. Daniel Ribas</li> </ul>                        |
| 6:10 pm            | Opening session  |
|                    | • Exhibition: "Poetry as an echological survival" (June 18-19)   |
|                    | by artist <b>Nuno da Luz</b><br>Curated by Nuno Crespo   |
|                    | Production: School of Arts, Universidade Católica Portuguesa   |
| 7:00 pm            | Reception  |